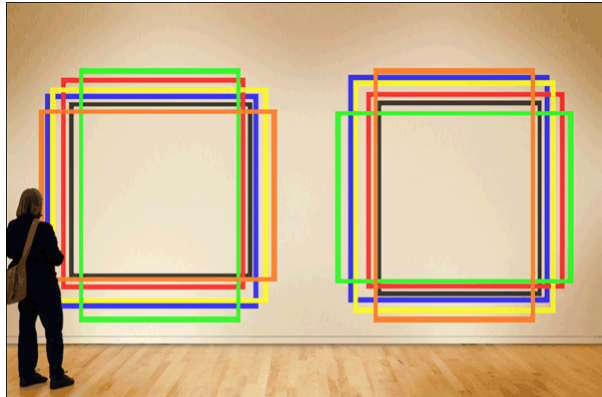


June 2011



Anything But

by The Container

Location: The Container

Artist(s): LG WILLIAMS

Date: 6 Jun - 29 Aug 2011

Challenging common perceptions and the understandings of art and its history are the essence of much of LG Williams/Estate of LG Williams works. His conceptual pieces which often trigger mystery and ambiguity force us to reconsider familiar notions and mystify what we think we know already. Identified by a strong sense of irony and defying art conventions, Williams draws us into a fictitious existence where nothing you see or understand is actually what it is.

For his solo show at The Container, *Anything But*, Williams is creating a series of abstract drawings using painter's tape in a range of colours. All square and overlapping, the layered images create a sense of depth and play on perspective, and while visually may be reminiscent of 1950-60's American abstract expressionist works in first look, the works create corollaries for sometimes arcane literary, philosophical and historical conceptual art concepts.

Lately, Williams subject matter has expanded from cultural-identity-gender politics art to include forgotten figures from political, philosophical, and economic history as well as from forgotten artists from Artforum magazine. In "What The Fuck Rectangles #23", he suggestively traces the lineage of economic theory by taping rectangles into a creviced rectangle, evoking something like a Mount Rectangle, which, in turn, creates a structural device that recalls his earlier use of rectangles from nearly a decade ago in which he blurred the traditional distinction between figure and ground and rectangle.