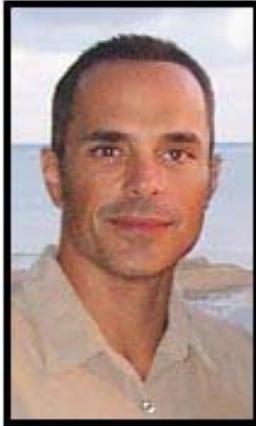


LG WILLIAMS

ABOUT THE ARTIST



Hawaiian Artist
LG Williams

LG WILLIAMS is one of the foremost young artists working today. He is famous for his distinctive art and action-based artworks, but LG has also been actively engaged in an extraordinary range of media, including sculpture, performance, installation, design, furniture, posters, mail art, ceramics, artists books, and poetry, as well as critical writing, textbook writing, gallery management and curatorship, art security and various forms of arts advocacy.

LG Williams received his Bachelors of Art degree in Art at the Kansas City Art Institute, and his Masters of Fine Art degree in Art at the University of California, Davis. LG's interest in art includes the practice and theory of high-level art-making and thinking-centered art for homes, offices, businesses, galleries, corporations and museums.

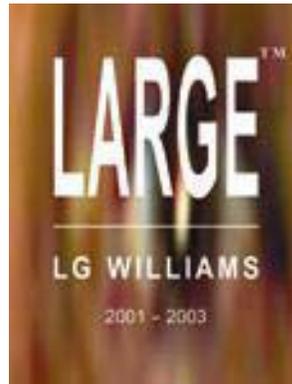
Currently, LG is an artist, art professor, gallery director and consultant, design firm founder and partner/co-principal investigator of *Linc Art Security Services*.

LG has participated in no less than 100 exhibitions since 1987 in the most prestigious venues, including top-flight galleries such as Steven Wirtz Gallery and Linc Art in San Francisco; California Fine Arts and miracle gallery® both in Los Angeles; dai bak hap® gallery in Berkeley; Lance Fung Gallery in New York; and (regularly since 1999) the infamous Lemon in Honolulu; as well as such high-profile art institutions as Yerba Buena Center for the Arts and di Rosa Art Preserve in San Francisco.

Over 155 of LG's artworks have been included in important public and private venues all across the United States and the world: the Whitney Museum, the

Guggenheim Museum, the Museum of Modern Art, and the Metropolitan Museum of Art, all in New York; the Art Institute of Chicago; the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art, the Getty Museum, both in Los Angeles; the Menil Collection, Houston; the Nelson-Atkins Museum of Art, Kansas City; the Oakland Museum; the Carnegie Museum of Art, Pittsburgh; the Berkeley Museum; and the Fogg Art Museum, Harvard.

LG's work has evoked a flood of published and unpublished commentary and discussion, both positive and negative, in a wide variety of forums and contexts in this country and abroad. A number of major books



and exhibition catalogues are dedicated solely to the artist; foremost of these is the recent 400+ page catalogue raisonné *LARGE: LG Williams 2002-2003*, produced on the occasion of his 2003 Linc Art *Duct and Covered* exhibition and published by the notorious PCP Press, one of the nation's leading underground artist-

scholarly presses for contemporary art and cultural issues. *LG Williams: An Appreciation 1985-2000* is another comprehensive book on LG's (early) work published in 2002 by PCP Press, and reissued by PCP Press (www.cafepress.com/pcppress) in 2003. Critical commentary, discussion, reviews, etc., devoted to LG's work or art opinions have appeared in leading contemporary art journals (*Village Voice*, *Artweek*, and *Art Papers*), as well as in the most important public journals of national interest and media criticism (*San Francisco Chronicle*, *The Wall Street Journal*, *Honolulu Bulletin*, and the *Bay Guardian*), with notable mention in more general audience venues such as *The Daily Californian*, *East Bay Express*, *Modesto Bee*, *Berkeley Voice*, and *The Sacramento Bee*.

Linc Art Security Services® (LASS), founded with the scandalous San Francisco artist Charles Linder, is privately funded by many art trusts, foundations and institutions. This boutique art security agency is a nationally based art security and art safety company. Based in San Francisco, Los Angeles, San Diego and Honolulu, this security firm is exploring high-leverage ways to develop art security with under-recognized 12-step techniques such as honesty, truthfulness, lawfulness, fairness, and abstinence.



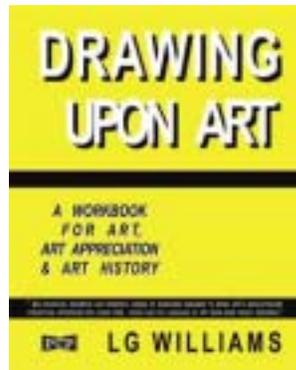
Most recently, in the summer of 2003, LASS completed a dynamic collaborative performance-project with the prestigious *Yerba Buena Center for the Arts* (YBCA) in San Francisco. The focus of the research-art project was art security and awareness, inquiry-based methods of art protection, and an analysis of the safety of art that aims to develop art patrons and students' empathic skills by looking at beautiful and handsome art security guards while discussing art security. The project involved the assessment and revision of the YBCA's art security practices, targeting written materials, museum procedure, art security methodology, and after-hours cocktail and hot-tub parties. Special attention was given to the YBCA's potential to extend critical art security thinking skills and attitudes, especially in regards to notions of beauty, gender and pharmaceutically derived modalities of transcendence.

In addition to his art practice, LG frequently serves as an art advisor and consultant to a variety of organizations and institutions concerned with thinking-centered art practices, acquisitions and exhibitions (for example *Linc Art*, San Francisco; *Lucerne Kuntzpanaorama*, Lucerne, Switzerland; and *Sonoma State University*, Rohnert Park). Most recently, he assisted in bringing the legendary Beat Artist Wally Hedrick's 1967 *War Room* to the 1993 San Francisco International Art Fair where it stunned the audience and merited best of show by the *San Francisco Chronicle*.

LG has written extensively about art and has authored and co-authored over 40 art catalogues, books, workbooks, poetry books, and curriculum materials about high-level art thinking, its pedagogy, and its future. His academic work focuses primarily upon the development, progression and understanding of the visual arts--namely, the visual language

in combination with artistic genius. This intellectual work in the visual arts focuses on sensitivity to complex aesthetic combinations of color, form, line, text and composition. He has also worked in the area of general art appreciation and education in the visual arts, and was the principal author of the workbooks *Drawing Upon Art: A Handbook For Art and Art Appreciation* (PCP Press, 1996) and *The Drawing Handbook: Mandarin Ruminations on The Art of Drawing* (PCP Press, 2001), which present an innovative art history/appreciation and art studio program. His work in the history of art has focused exclusively upon the understanding and discovery of artistic genius. LG is the author of *Y2K and Modern Art: Why The Modern World and Great Art Is Incompatible* (PCP Press, 1996), and *Gorgeous Nonsense: The Missing History of Artistic Genius* (PCP Press, 2003). The most recent book explores the many misconceptions surrounding the few spectacular masterpieces of Western Art, and sheds light on the significant meanings, importance and challenges of their artistic greatness. For ordering information please contact PCP Press or the legendary City Lights Bookstore in San Francisco.

LG's artistic and academic dedication, reputation and accomplishments have earned him widespread critical acclaim and national prestige. He has won the *Award of Excellence*, the *Kent Blossom Award*, the *Broody Firecrest Denomination (BFD) Award*, and the internationally acclaimed *Rat Bastard Award*. Also, LG has been nominated on many occasions for the *SECA Award* (Society for the Encouragement of Contemporary Art), one of San Francisco's most prestigious honors for young emerging artists, the *John S. Guggenheim Memorial Foundation Award*, the *John D. and Catherine T. MacArthur Fellowship Award*, *Phi Beta Kappa Teaching Award* and the *National Endowment for the Arts*, as well as numerous honorary degrees.



LG Williams teaches Art and Art History at the University of Hawaii, Hawaii Pacific University, and Chaminade University.

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